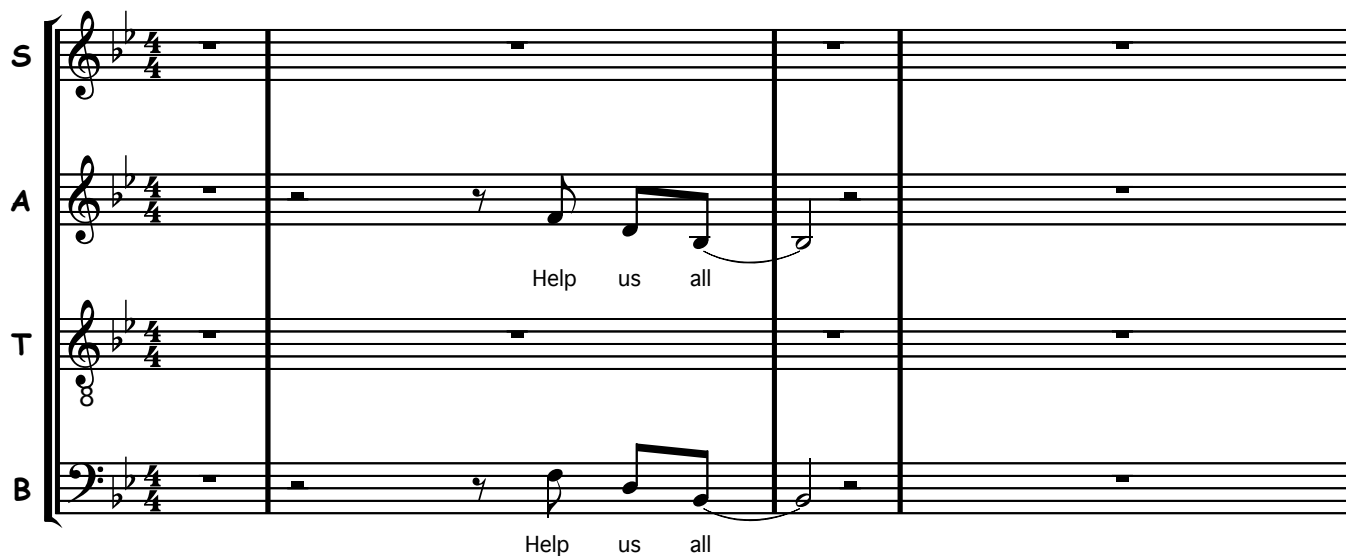


Heaven Help Us All

Stevie Wonder

Adaptation :
Cyrille MARTIAL

First system of the musical score, featuring four staves (Soprano, Alto, Tenor, Bass) in 4/4 time. The lyrics "Help us all" are written below the staves.



Soprano (S): Treble clef, 4/4 time signature. The staff contains whole rests for the first two measures, followed by a half note in the third measure.

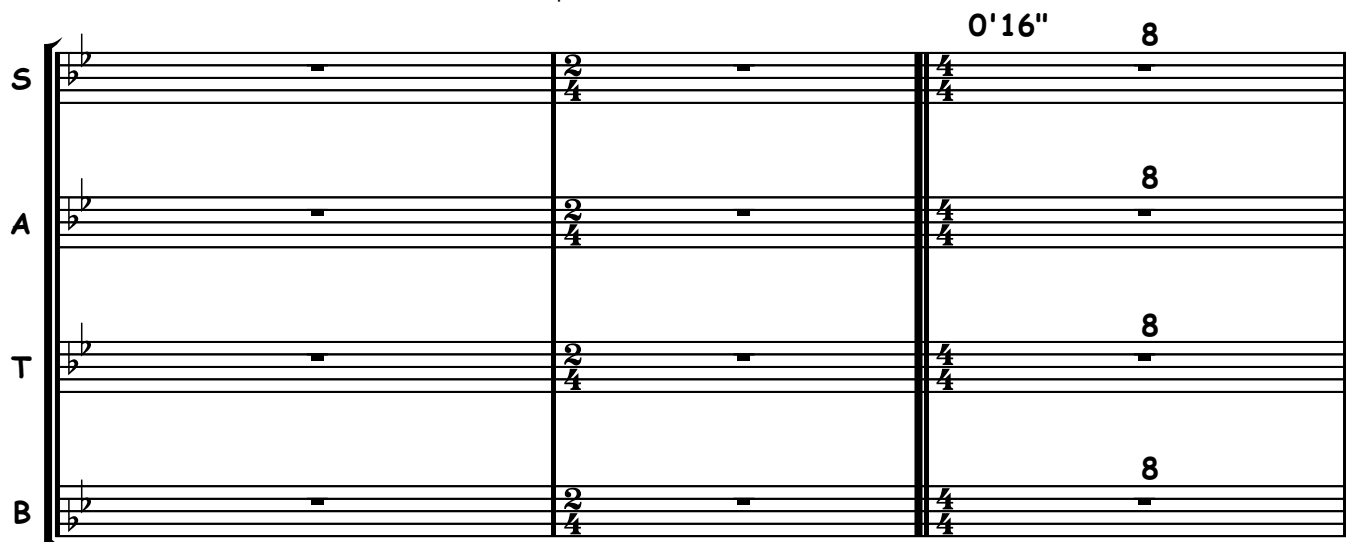
Alto (A): Treble clef, 4/4 time signature. The staff contains whole rests for the first two measures, followed by a half note in the third measure.

Tenor (T): Treble clef, 4/4 time signature. The staff contains whole rests for the first two measures, followed by a half note in the third measure.

Bass (B): Bass clef, 4/4 time signature. The staff contains whole rests for the first two measures, followed by a half note in the third measure.

Lyrics: Help us all

Second system of the musical score, featuring four staves (Soprano, Alto, Tenor, Bass) in 4/4 time. The lyrics "0'16" 8" are written above the staves.



Soprano (S): Treble clef, 4/4 time signature. The staff contains whole rests for the first two measures, followed by a half note in the third measure.

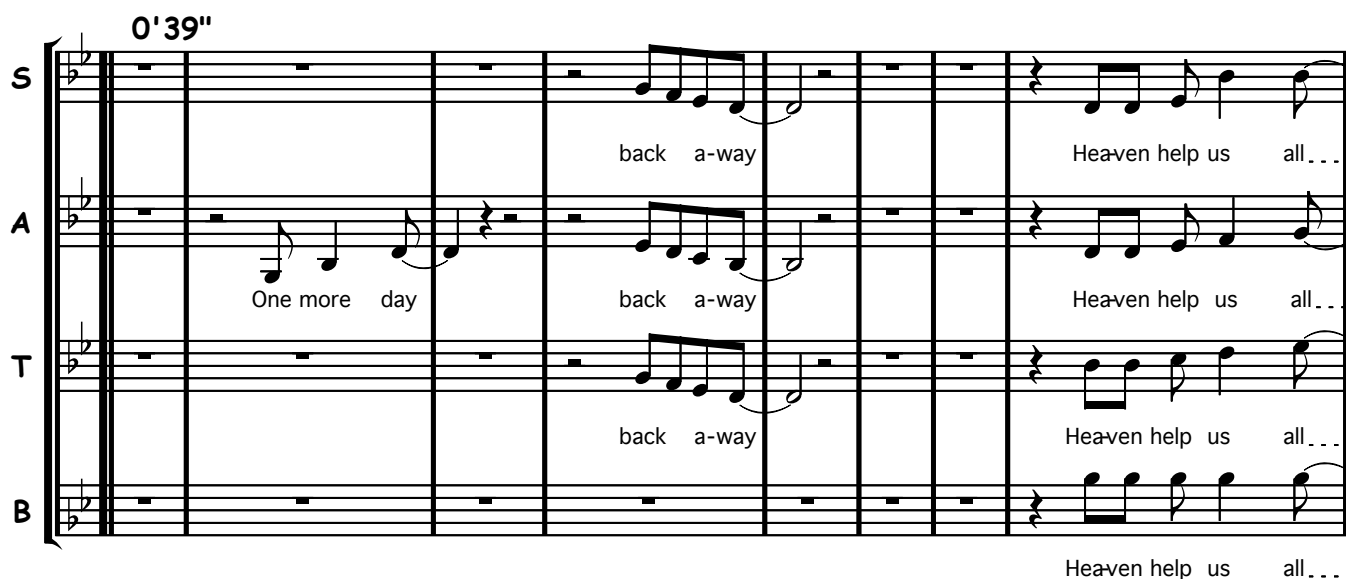
Alto (A): Treble clef, 4/4 time signature. The staff contains whole rests for the first two measures, followed by a half note in the third measure.

Tenor (T): Treble clef, 4/4 time signature. The staff contains whole rests for the first two measures, followed by a half note in the third measure.

Bass (B): Bass clef, 4/4 time signature. The staff contains whole rests for the first two measures, followed by a half note in the third measure.

Lyrics: 0'16" 8"

Third system of the musical score, featuring four staves (Soprano, Alto, Tenor, Bass) in 4/4 time. The lyrics "0'39" One more day back a-way Heaven help us all..." are written below the staves.



Soprano (S): Treble clef, 4/4 time signature. The staff contains whole rests for the first two measures, followed by a half note in the third measure.

Alto (A): Treble clef, 4/4 time signature. The staff contains whole rests for the first two measures, followed by a half note in the third measure.

Tenor (T): Treble clef, 4/4 time signature. The staff contains whole rests for the first two measures, followed by a half note in the third measure.

Bass (B): Bass clef, 4/4 time signature. The staff contains whole rests for the first two measures, followed by a half note in the third measure.

Lyrics: 0'39" One more day back a-way Heaven help us all...

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1'02"

First system of the musical score, spanning 1'02". It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Hea - ven help us all help us all Hea-ven help us all". The music is in 4/4 time, with a key signature of two flats (Bb and Eb). The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Tenor and Bass parts provide a harmonic foundation with quarter and eighth notes.

Second system of the musical score. The lyrics are: "hear my call when we call...". The music continues with the same four-part harmony. The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Tenor and Bass parts provide a harmonic foundation with quarter and eighth notes. The system ends with a double bar line.

1'25"

1'48"

Third system of the musical score, spanning from 1'25" to 1'48". It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Hea - ven help us all... Hea-ven help us all". The music continues with the same four-part harmony. The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Tenor and Bass parts provide a harmonic foundation with quarter and eighth notes. The system ends with a double bar line.

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Adaptation :
Cyrille MARTIAL

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are: help us all, Hea-verhelp us all, hear my call, when we call.

The first system of the musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each voice part has a staff with a treble clef (except for Bass which has a bass clef). The key signature has two flats (B-flat and E-flat). The lyrics are: "help us all", "Hea-verhelp us all", "hear my call", and "when we call". The music consists of eighth and quarter notes, with some rests.

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are: We need You to help us all, oo oo.

2'11" 6

The second system of the musical score continues the four-voice setting. It begins with a double bar line and a time signature change to 6/8, indicated by "2'11" 6". The lyrics are: "We need You to help us all" followed by "oo oo". The vocal lines are more active, featuring eighth and quarter notes. The Bass line has a long note with a fermata at the beginning of the system.

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are: oo.

2'35" 3

The third system of the musical score continues the four-voice setting. It begins with a double bar line and a time signature change to 3/4, indicated by "2'35" 3". The lyrics are: "oo". The vocal lines are mostly whole notes and half notes. The Bass line has a long note with a fermata at the beginning of the system.

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Adaptation :
Cyrille MARTIAL

2'58"

First system of the musical score for 'Heaven Help Us All'. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano, Alto, and Tenor parts begin with a series of whole notes, each labeled 'oo'. The Bass part begins with a series of half notes, also labeled 'oo'. After a measure of rest, all four parts enter with the lyrics 'Hea-ven help us all'.

3'20"

Second system of the musical score. The Soprano, Alto, and Tenor parts have a three-measure rest, indicated by three dashes, before entering with the lyrics 'Hea-ven help us all'. The Bass part enters with the lyrics 'Hea-ven help us all' at the start of the system. The system concludes with the lyrics 'help us all' and 'Hea-ven help us all'.

Third system of the musical score. The Soprano, Alto, and Tenor parts enter with the lyrics 'hear my call' and 'when we call...'. The Bass part enters with the lyrics 'hear my call' and 'when we call...'. The system concludes with a final measure of rest for all parts.

Heaven Help Us All

Stevie Wonder

Adaptation :
Cyrille MARTIAL

S
Hea-ven help us all - - - Hea-ven help us all help us all

A
Hea-ven help us all - - - Hea-ven help us all help us all

T
Hea-ven help us all - - - Hea-ven help us all help us all

B
Hea-ven help us all - - - Hea-ven help us all help us all

S
Hea - ven help us all hear my call when we call...

A
Hea - ven help us all hear my call when we call...

T
Hea - ven help us all hear my call when we call...

B
Hea - ven help us all hear my call when we call...

S
- Hea - ven help us all - - -

A
Hea - ven help us all - - -

T
Hea - ven help us all - - -

B
Hea - ven help us all - - -

FINE