

I love The Lord

Whitney Houston

$\text{♩} = 58$

Lead 1

Soprano 2

Alto

Ténor

Basse

Violon

Violoncelle

Piano

mf

mp

I love the —

The musical score is written for a full conductor's score. It includes parts for Lead 1, Soprano 2, Alto, Ténor, Basse, Violon, Violoncelle, and Piano. The tempo is marked as $\text{♩} = 58$. The key signature has one flat (B-flat). The piano part features dynamic markings of *mf* and *mp*. The vocal parts have lyrics: "I love the —".

I love The Lord

2
5

S 1

Lord _____ He - heard my - cry _____ and pit - ied ev - 'ry _____

S 2

A

T

Ba.

Vln.

Vlc.

Pno

The musical score is written for a choir and piano. The vocal parts are Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), and Bass (Ba.). The instrumental parts are Violin (Vln.), Viola (Vlc.), and Piano (Pno). The time signature is 2/5. The key signature has one sharp (F#). The lyrics for S 1 are: "Lord _____ He - heard my - cry _____ and pit - ied ev - 'ry _____". The piano part provides harmonic support with chords and melodic lines.

I love The Lord

3

10

S 1

groan . ____ Long as I, - I live ____ and trou- bles rise, ____ I'll - has - ten

S 2

A

T

Ba.

Vln.

Vlc.

Pno

The musical score is written for a choir and piano. The vocal parts (S 1, S 2, A, T, Ba.) are in 4/4 time. The piano accompaniment (Pno) is in 4/4 time. The lyrics for the first vocal part are: "groan . ____ Long as I, - I live ____ and trou- bles rise, ____ I'll - has - ten". The piano accompaniment features a melody in the right hand and a bass line in the left hand.

16

S 1

to - - - His throne.

S 2

A

T

Ba.

Vln.

Vlc.

Pno

20

Score for "I love The Lord" (Page 20).

Parts include:

- S 1 (Soprano 1): Treble clef, key signature of three flats, mostly rests.
- S 2 (Soprano 2): Treble clef, key signature of three flats, vocal line with lyrics: *f* I love the *mp* Lord. He heard my cry and pit - ied ev - 'ry
- A (Alto): Treble clef, key signature of three flats, vocal line with lyrics: *f* I love the *mp* Lord. He heard my cry and pit - ied ev - 'ry
- T (Tenor): Treble clef, key signature of three flats, vocal line with lyrics: *f* I love the *mp* Lord. He heard my cry and pit - ied ev - 'ry
- Ba. (Bass): Bass clef, key signature of three flats, vocal line with lyrics: *f* I love the *mp* Lord. He heard my cry and pit - ied ev - 'ry
- Vln. (Violin): Treble clef, key signature of three flats, mostly rests, dynamic *f*.
- Vlc. (Violoncello): Bass clef, key signature of three flats, mostly rests.
- Pno (Piano): Grand staff, key signature of three flats, accompaniment.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal parts (S 2, A, T, Ba.) include lyrics and dynamic markings (*f* for fortissimo, *mp* for mezzo-piano).

32

S 1

S 2

A

T

Ba.

Vln.

Vlc.

Pno

to _____ His throne. *mp* I'll has - ten to His - throne I'll

to _____ His throne. *mp* I'll has - ten to His - throne I'll

to _____ His throne. *mp* I'll has - ten to His - throne I'll

to _____ His throne. *mp* I'll has - ten to His throne I'll

mp

8

42

S 1

S 2

A

T

Ba.

Vln.

Vlc.

Pno

throne *f* I'll has - ten to His - throne I'll has - ten to His - throne I'll

throne *f* I'll has - ten to His - throne I'll has - ten to His - throne I'll

throne *f* I'll has - ten to His - throne I'll has - ten to His - throne I'll

throne *f* I'll has - ten to His - throne I'll has - ten to His - throne I'll

throne *f* I'll has - ten to His - throne I'll has - ten to His - throne I'll

The musical score is for a piece titled "I love The Lord". It is page 9 of a larger work, as indicated by the page number "42" in the top left corner. The score is written for a choir (S 1, S 2, A, T, Ba.) and instrumental accompaniment (Vln., Vlc., Pno). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts have lyrics: "throne f I'll has - ten to His - throne I'll has - ten to His - throne I'll". The piano part features a bass line with eighth notes and a treble line with chords.

rit.

S 1

S 2

A

T

Ba.

Vln.

Vlc.

Pno

has - ten to His - throne I'll has - ten to His - throne

has - ten to His - throne I'll has - ten to His - throne

has - ten to His - throne I'll has - ten to His - throne

has - ten to His - throne I'll has - ten to His

mf

mf

53

53

S 1

S 2

A

T

Ba.

Vln.

Vlc.

Pno

The musical score is for the hymn 'I love The Lord'. It features five vocal parts (Soprano 1, Soprano 2, Alto, Tenor, and Bass) and three instrumental parts (Violin, Viola, and Piano). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts are currently silent, indicated by whole rests. The instrumental parts are active, with the Piano part providing a harmonic foundation and the Violin and Viola parts adding melodic and textural elements. The score is written on a single system with five staves for the voices and three for the instruments.

12
58

I love The Lord

S 1

S 2

A

T

Ba.

Vln.

Vlc.

Pno

This musical score is for the hymn 'I love The Lord'. It is written for a choir with four voices (Soprano 1, Soprano 2, Alto, Tenor) and a Bass soloist, accompanied by Violin, Viola, and Piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of two measures. The vocal parts (S 1, S 2, A, T, Ba.) are marked with a '12' and a '58' at the beginning, indicating specific pitch bends or breath marks. The instrumental parts (Vln., Vlc., Pno) feature a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part includes a double bar line in the second measure, suggesting a change in texture or a full stop.