

I think I heard Him Say

Slowly and quietly

Baryton Solo
mp very expressively

Bass

1 2 3 4

I think I heard him say, when

mf 5 6 7 8 *p*

he was strug-glin' up the hill, I think I heard him say.

Choir
pp unisson

Sop

9 10 11 12 13

Then I'll die eas -y, take my moth-er

Alt

Then I'll die eas -y, take my moth-er

pp unisson

Ten

8

Then I'll die eas y, take my moth-er

pp unisson

Bass

"Take my moth-er Home. Then I'll die eas -y, take my moth-er

crescendo 14 15 16 *rit.* 17 18 *pp* *a tempo*

Sop

home; then I'll die eas y, take my moth-er home." *pp*

Alt

home; then I'll die eas - y, take my moth-er home." *pp*

Ten

8

home; then I'll die eas - y, take my moth-er home." *pp*

Bass

home; then I'll die eas - y, take my moth-er home." *pp* *a tempo*

19 20 21 22

mp unisson *mf*

Ten

8

I think I heard him say, when they were put-tin' up the

mp unisson *mf*

Bass

I think I heard him say, when they were put-tin' up the

23 24 25 26 27 *pp*

Sop Then *pp*

Alt Then *pp*

Ten cross, I think I heard him say, "Take my moth er" home. Then *pp*

Bass cross, I think I heard him say, "Take my moth er" home. Then *pp*

28 29 30 31 32 *crescendo*

Sop I'll die eas y, take my moth er home, then I'll die so

Alt I'll die eas y, take my moth er home, then I'll die

Ten I'll die eas y, take my moth er home, then I'll die

Bass I'll die eas y, take my moth er home, then I'll die

33 *rit.* 34 35 36 *a tempo*

Sop eas y, take my moth -er home."

Alt eas - y take my moth -er home."

Ten eas - y, take my moth - er home."

Bass eas - y, take my moth - er home." *a tempo*

37 *ff* 38 39 40

Sop I think I heard him say, when they were nail- in' in the

Alt I think I heard him say, when they were nail- in' in the

Ten I think I heard him say, when they were nail- in' in the

Bass I think I heard him say, when they were nail- in' in the

41 *rit.* *mp* 42 43 44 45

Sop nails, I think I heard him say, "Take my mother home."

Alt nails, I think I heard him say, "Take my mother home."

Ten nails I think I heard him say, "Take my mother home."

Bass nails I think I heard him say, "Take my mother home."

Soprano Solo (or women in unison) *pp a tempo* *mp*

46 48 49 50

Sop I think I heard him say, when he was giv-in' up the Ghost, I

Alt

Ten

Bass *a tempo*

51 *rit.* 52 53 *p* very slowly 54

Sop think I heard him say, "Take my mother home."

Alt

Ten

Bass very slowly

choir *a tempo* *p* 55 56 57 58 59 *unison mf*

Sop I'll die eas-y, take my mother home, I'll

Alt *p* I'll die eas-y, take my mother home, I'll *mf*

Ten *mp* Then I'll die eas-y, take my mother home, I'll *mf*

Bass *mp* Then I'll die eas-y, take my mother home, I'll *mf*

60 *rit.* *f* 61 62 63 *f*

Sop
die so eas - y, take my moth - er home, please,

Alt
die so eas - y, take my moth - er home, please,

Ten
die so eas - y, take my moth - er home, please,

Bass
die so eas - y, take my moth - er home, please, _____

64 *p* *Slowly* 65 *pp* 66 67 68

Sop
take my moth - er home." _____

Alt
take my moth - er home." _____

Ten
take my moth - er home." _____

Bass
p *slowly* *pp* morendo
take my moth - er home. _____