

Joshua Fit the Battle of Jericho

Traditionnel

Adaptation :
Cyrille MARTIAL

S
Jo-shua fit the bat - tle of Je - ri - cho Je - ri - cho Je - ri - cho

A
Jo-shua fit the bat - tle of Je - ri - cho Je - ri - cho Je - ri - cho

T
Jo-shua fit the bat - tle of Je - ri - cho Je - ri - cho Je - ri - cho

B
Jo-shua fit the bat - tle of Je - ri - cho Je - ri - cho Je - ri - cho

S
Jo-shua fit the bat - tle of Je - ri - cho and he walls came tum - bl - ing down

A
Jo-shua fit the bat - tle of Je - ri - cho and he walls came tum - bl - ing down

T
Jo-shua fit the bat - tle of Je - ri - cho and he walls came tum - bl - ing down

B
Jo-shua fit the bat - tle of Je - ri - cho and he walls came tum - bl - ing down

S
4

A
4

T
4

B
4

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S Mmh... And would' nt be rea-dy to die

A Mmh... And would' nt be rea-dy to die

T Mmh... And would' nt be rea-dy to die

B Mmh... And would' nt be rea-dy to die

S Jo - shua fit the bat - tle of Je - ri - cho Je - ri - cho Je - ri - cho

A Jo - shua fit the bat - tle of Je - ri - cho Je - ri - cho Je - ri - cho

T Jo - shua fit the bat - tle of Je - ri - cho Je - ri - cho Je - ri - cho

B Jo - shua fit the bat - tle of Je - ri - cho Je - ri - cho Je - ri - cho

Jo - shua fit the bat - tle of Je - ri - cho And the walls came tum - bling down

S Jo - shua fit the bat - tle of Je - ri - cho And the walls came tum - bling down

A Jo - shua fit the bat - tle of Je - ri - cho And the walls came tum - bling down

T Jo - shua fit the bat - tle of Je - ri - cho And the walls came tum - bling down

B Jo - shua fit the bat - tle of Je - ri - cho And the walls came tum - bling down

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2.

S walls came tum-bl-ing down Mmh.

A walls came tum-bl-ing down Mmh.

T walls came tum-bl-ing down Mmh.

B walls came tum-bl-ing down Mmh.

8

S Jo-shua fit the bat-tle of Je-ri-cho Je-ri-cho Je-ri-cho

A Jo-shua fit the bat-tle of Je-ri-cho Je-ri-cho Je-ri-cho

T Jo-shua fit the bat-tle of Je-ri-cho Je-ri-cho Je-ri-cho

B Jo-shua fit the bat-tle of Je-ri-cho Je-ri-cho Je-ri-cho

1.

S Jo-shua fit the bat-tle of Je-ri-cho and the walls came tum-bl-ing down

A Jo-shua fit the bat-tle of Je-ri-cho and the walls came tum-bl-ing down

T Jo-shua fit the bat-tle of Je-ri-cho and the walls came tum-bl-ing down

B Jo-shua fit the bat-tle of Je-ri-cho and the walls came tum-bl-ing down

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First system of the musical score, featuring four staves (Soprano, Alto, Tenor, Bass) with lyrics. Each staff begins with a first ending bracket and a second ending bracket. The lyrics are: walls came tum-bling down, Jo-shua fit the bat-tle of Jericho, Jericho Jericho.

S
walls came tum-bling down Jo-shua fit the bat-tle of Jericho Jericho Jericho

A
walls came tum-bling down Jo-shua fit the bat-tle of Jericho Jericho Jericho

T
walls came tum-bling down Jo-shua fit the bat-tle of Jericho Jericho Jericho

B
walls came tum-bling down Jo-shua fit the battle of Jericho Jericho Jericho

Second system of the musical score, featuring four staves (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: Jo-shua fit the bat-tle of Je-ri-cho and he walls came tum-bl-ing down.

S
Jo-shua fit the bat-tle of Je-ri-cho and he walls came tum-bl-ing down

A
Jo-shua fit the bat-tle of Je-ri-cho and he walls came tum-bl-ing down

T
Jo-shua fit the bat-tle of Je-ri-cho and he walls came tum-bl-ing down

B
Jo-shua fit the bat-tle of Je-ri-cho and he walls came tum-bl-ing down

Third system of the musical score, featuring four staves (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: Jo-shua fit the bat-tle of Je-ri-cho Je-ri-cho Je-ri-cho.

S
Jo-shua fit the bat-tle of Je-ri-cho Je-ri-cho Je-ri-cho

A
Jo-shua fit the bat-tle of Je-ri-cho Je-ri-cho Je-ri-cho

T
Jo-shua fit the bat-tle of Je-ri-cho Je-ri-cho Je-ri-cho

B
Jo-shua fit the bat-tle of Je-ri-cho Je-ri-cho Je-ri-cho

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First system of the musical score, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "Jo - shua fit the bat - tle of Je - ri - cho And the walls came". The Soprano and Alto parts have a melodic line with a quarter rest in the second measure. The Tenor and Bass parts have a lower melodic line with a quarter rest in the second measure. The lyrics are aligned under the corresponding vocal lines.

S Jo - shua fit the bat - tle of Je - ri - cho And the walls came

A Jo - shua fit the bat - tle of Je - ri - cho And the walls came

T Jo - shua fit the bat - tle of Je - ri - cho And the walls came

B Jo - shua fit the bat - tle of Je - ri - cho And the walls came

Second system of the musical score, continuing the four vocal parts. The lyrics are: "tum - bling down...". The Soprano and Alto parts have a melodic line with a quarter rest in the second measure. The Tenor and Bass parts have a lower melodic line with a quarter rest in the second measure. The lyrics are aligned under the corresponding vocal lines. The system ends with a double bar line and the word "FINE" in the top right corner.

S tum - bling down...

A tum - bling down...

T tum - bling down...

B tum - bling down...

FINE