

Asimbonanga/Pata Pata/Mbube

J. Clegg/M. Makeba/S. Linda

Arr.: Cyrille MARTIAL

♩ = 86

ASIMBONANGA

A

S A - sim - bo - nan - ga bo - nan' u Man - de - la thi - na la -

M A - sim - bo - nan - ga A - sim bo - nan' u Man - de - la thi - na la -

A A - sim - bo - nan - ga bo - nan' u Man - de - la thi - na la -

T A - sim bo - nan' u Man - de - la thi - na la -

B A - sim bo - nan' u Man - de - la thi - na la -

S 1. ph'e kho - na Laph' eh - fe - li - kho - na A eh - fe - li - kho - na

M ph'e kho - na Laph' eh - fe - li - kho - na A eh - fe - li - kho - na

A ph'e kho - na Laph' eh - fe - li - kho - na A eh - fe - li - kho - na

T ph'e kho - na Laph' eh - fe - li - kho - na A eh - fe - li - kho - na

B ph'e - kho - na Laph' eh - fe - li - kho - na A - eh - fe - li - kho - na

B

S

M

A

T Oh the sea is cold and the sky is grey - - Look a - cross the

B Oh the sea is cold and the sky is grey - - Look a - cross the

Asimbonanga/Pata Pata/Mbube

J. Clegg/M. Makeba/S. Linda

Arr.: Cyrille MARTIAL

S
M
A
T
B

8 is- land in- to the bay... We are all is- lands 'till come the

S
M
A
T
B

day We cross the bur- ning wa- ter Steve Bi- ko He

S
M
A
T
B

has been killed - Neil Ag-gett He has been killed- Vic- to- ria Mxgen-

Asimbonanga/Pata Pata/Mbube

J. Clegg/M. Makeba/S. Linda

Arr.: Cyrille MARTIAL

♩ = 128

D PATA PATA

1. 2.

S ge she has been killed yeah - has been killed wo oo 8

M - - - - - O - - - - - wo oo 8

A - - - - - O - - - - - wo oo 8

T - - - - - O - - - - - wo oo 8

B - - - - - O - - - - - wo oo 8

E *Tacet 1ère fois* *Obligé*

S Pa - ta Sat si pa-ta pa - ta Sat si pa-ta

M Sat wu-gu ga sat ju ben-ga Satwu - gu ga sat ju ben-ga

A *Tacet 1ère fois* *Obligé* Pa - ta Sat si pa-ta pa - ta Sat si pa-ta

T Sat wu-gu ga sat ju ben-ga Satwu - gu ga sat ju ben-ga

B *Tacet 1ère fois* *Obligé* Pa - ta Sat si pa-ta pa - ta Sat si pa-ta

F

S pa ta Satsi pa ta pa ta Sat si pa ta

M Hi hi ha ma - ma hi a ma Hi hi ha ma - ma hi a ma

A pa ta Satsi pa ta pa ta Sat si pa ta

T Hi hi ha ma - ma hi a ma Hi hi ha ma - ma hi a ma

B pa ta Sat si pa ta pa ta Sat si pa ta

Asimbonanga/Pata Pata/Mbube

J. Clegg/M. Makeba/S. Linda

Arr.: Cyrille MARTIAL

G

S
M
A
T
B

pa pap pap pa ta pap pap pa ta pap pap pa ta pap pap pa

pa pap pap pa ta pap pap pa ta pap pap pa ta pap pap pa

pa pap pap pa ta pap pap pa ta pap pap pa ta pap pap pa

pa pap pap pa ta pap pap pa ta pap pap pa ta pap pap pa

pa pap pap pa ta pap pap pa ta pap pap pa ta pap pap pa

H

S
M
A
T
B

Tacet 1ère fois Pa - ta *Obligé* Satsi pa ta pa ta Satsi pata

A Sat wu - gu ga sat ju ben-ga A Sat wu - gu ga sat ju ben-ga

Tacet 1ère fois Pa - ta *Obligé* Satsi pa ta pa ta Satsi pata

A Sat wu - gu ga sat ju ben-ga A Sat wu - gu ga sat ju ben-ga

Tacet 1ère fois Pa - ta *Obligé* Satsi pa ta pa ta Satsi pata

I

♩ = 90 MBUBE (Le Lion est mort ce soir)

S
M
A
T
B

3 A - - ma- tham- san- qa (avec clic)

3 A - - ma- tham- san- qa (avec clic)

3 ah

3 ah

Asimbonanga/Pata Pata/Mbube

J. Clegg/M. Makeba/S. Linda

Arr.: Cyrille MARTIAL

J

S
M
A
T
B

Ku-su-ke-la Ku-lo-ku ku-thi wa wim ma-ma-ma-ma

K

S
M
A
T
B

Ku-su-ke-la ku-dja la Ku-lo ku ku-thi wa wi mbu-be wi mbu-be ma-ma

L

S
M
A
T
B

Hush hush now hush hush now
Near the vil-lage the qui-et vil-lage the li-on sleeps to-night

Asimbonanga/Pata Pata/Mbube

J. Clegg/M. Makeba/S. Linda

Arr.: Cyrille MARTIAL

S
M
A
T
B

Hush hush now hush hush now wi-
Hush hush now hush hush now wi-
Hush hush now hush hush now wi-
Hush my dar-ling don't fear my dar-ling the li-on sleeps to night
Hush my dar-ling don't fear my dar-ling the li-on sleeps to night

M

S
M
A
T
B

wi mbu-be wi mbu-be wi mbu-be wi mbu-be wi mbu-be wi mbu-be Mbu-be wi mbu-be

S
M
A
T
B

wi mbu-be wi mbu-be wi mbu-be wi mbu-be wi mbu-be wi mbu-be wi mbu-be

Asimbonanga/Pata Pata/Mbube

J. Clegg/M. Makeba/S. Linda

Arr.: Cyrille MARTIAL

♩ = 120

TRIO

N

Sheet music for the first system, marked 'N'. It features five staves: Soprano (S), Alto (M), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as 120 beats per minute. The music is in 2/4 time. The lyrics are: A - sim - bo - nan - ga ho A - sim - bo - nan - ga ho A -

O

Sheet music for the second system, marked 'O'. It features five staves: Soprano (S), Alto (M), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). The time signature is 4/4. The music is in 2/4 time. The lyrics are: Sat wu - gu ga - sat ju ben-ga sim - bo - nan - ga ho A - sim - bo - nan - ga ho A -

P

Sheet music for the third system, marked 'P'. It features five staves: Soprano (S), Alto (M), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). The time signature is 4/4. The music is in 2/4 time. The lyrics are: Sat wu - gu ga - sat ju ben-ga wi - - - - O wim mbu - be sim - bo - nan - ga ho A - sim - bo - nan - ga ho A -

Asimbonanga/Pata Pata/Mbube

J. Clegg/M. Makeba/S. Linda

Arr.: Cyrille MARTIAL

Q

Satwu-gu ga-sat ju ben-ga Sat wu-gu ga-sat ju ben-ga

wi - - - - O wi mbu-be

Near the vil - lage the qui - et vil-lage the li - on sleeps to night

sim - bo-nan-ga ho A - sim - bo nan - ga ho A -

sim - bo-nan-ga ho A - sim - bo-nan - ga ho A -

Sat wu - gu ga-sat ju ben-ga Sat wu - gu ga - sat ju ben-ga

Wi... O wi mbu-be

Hush my dar - ling don't fear my dar-ling the li - on sleeps to - night

sim - bo-nan-ga ho A - sim - bo - nan - ga ho A -

sim - bo - nan - ga ho A - sim - bo - nan - ga ho A -

2. FINE

ben - ga oo

ha oo

ha oo

ha oo

ha oo

ha oo