

Sometimes I feel like a motherless child

Soprano

1. Some- times I feel like a mo - ther - less child, Sometimes I feel like a
 2. Some- times I feel like I'm al - most gone Sometimes I feel like I'm

Alto

ouh ouh

Tenor

ouh ouh

Bass

ouh ouh

4. mo - ther - less child, 5. Sometimes I feel like a mo - ther - less child A
 al - most gone; Sometimes I feel like I'm al - most gone Way

Ouh Ouh A Way

Ouh Ouh A Way

Ouh Ouh A Way

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2

The musical score consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature. The vocal parts are arranged in two voices: soprano (upper) and alto (lower). The piano accompaniment is on the bass staff.

7 long up in the way hea - ven - from home, a way long up in the way hea - ven - from
ly land, ly
8 long up in the way from home, a way long up in the way from
ly land, ly
9 long up in the way from home, a way long up in the way from
ly land, ly
10 home, True be - lie - ver, a long up in the way from
land, True be - lie - ver, a way long up in the way from
ly
11 home, a way long up in the way from
land, ly
12 home, A Way long up in the way from
land, ly
13 home, a way long up in the way from home
land, ly land.
14 home, a way long up in the way from home
land, ly land.
15 home, a way long up in the way from home
land, ly land.

D.C.