

# The center of my joy

Richard SMALLWOOD

Musical score for measures 40-43. The key signature is B-flat major (two flats). The tempo is 100 BPM. The vocal line consists of eighth and sixteenth notes, with lyrics "Je-sus You're the cen-ter of my jo(y) o o o o oy". Measure 40 has three staves: soprano, alto, and bass. Measures 41-43 show the continuation of the melody with similar patterns and lyrics.

Musical score for measures 6-7. The key signature changes to A-flat major (one flat). The vocal line continues with "all that's good and per-fect comes from you" and "You're the heart of". The bass line is present in the bottom staff.

Musical score for measures 11-12. The key signature changes to G-flat major (one flat). The vocal line continues with "my con-tent-men-t hope for all I do" and "Je-sus You're the cen-ter of my". The bass line is present in the bottom staff. Measure 12 begins with a repeat sign and the label "1." above the staff.

16

joy

16

joy

16

16

19 2.

Je - sus      You are      the cen - ter      o - o - of my      joy      Je - sus

3

3

3

Je - sus      You are      the cen - ter      o - o - of my      joy      Je - sus

3

24

You are      the cen - ter      o - o - of my      joy      Je - sus      You are

3

3

3

You are      the cen - ter      o - o - of my      joy      Je - sus      You are

3

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5 fois

4 measures of music for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The lyrics are: 'The cen - ter o - o - of my joy Je - sus'. Measure 1: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Tenor has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Measure 2: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Tenor has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Measure 3: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Tenor has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Measure 4: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Tenor has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note.

8 measures of music for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The lyrics are: 'o - o - o of o - o - o'. Measures 1-4: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Tenor has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Measures 5-8: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Tenor has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note.

4 measures of music for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The lyrics are: 'of my - joy'. Measures 1-2: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Tenor has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Measures 3-4: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Tenor has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note.